

WAYNE WALLACE

trombonist arranger producer
composer lecturer instructor

PARTIAL DISCOGRAPHY

(*Wayne Wallace as producer or co-producer)

iBien Bien!* Wayne Wallace (Patois Records) 2009
To Eva, With Love – A Celebration of Eva Cassidy (Patois Records) 2009
Dos Amantes* Kat Parra (JazzMa Records) 2009
Offshore Echoes* Wayne Kristina (Patois Records) 2009
Traces Of Grace* Wendy Waller (Auggie Doggie Records) 2009
Infinity* Wayne Wallace (Patois Records) 2008
The Nature of the Beat* Wayne Wallace (Patois Records) 2008
Azucar de Amor* Kat Parra (Patois Records) 2008
Birds In Flight* Kat Parra (Patois Records) 2008
Papa Mambo The John Santos Quintet (Machete) 2007
Vagabundeo/Wanderings* Alexa Weber Morales (Patois Records) 2007
Soñando Vuelos* Anna Estrada (Feral Flight) 2007
Paper Son, Paper Songs Jon Jang (Asian Improv) 2006
The Reckless Search For Beauty* Wayne Wallace (Patois) 2006
Dedication* Wayne Wallace (Patois) 2006
20th Anniversary J.S. and Machete (Machete) 2005
Rhapsodies Anthony Brown's Orchestra (Asian Improv) 2005
Deconstruction Ahead* Three Tenors No Opera (Seabreeze Jazz) 2005
Feel The Rhythm* Daria (Jazz M Up Records) 2005
Para Ellos 2005 GRAMMY Nominee J.S. and the Coro Folklorico Kindembo (Machete) 2004
Jazzamérica* Alexa Weber Morales (Crazy Monkey) 2004
Brazos Abiertos J.S. and Machete (Machete) 2003
Worldview* John Worley (Dancing Sumo) 2003
S.F. Bay* 2003 GRAMMY Nominee J.S. and Machete (Machete) 2002
Princesa de la Naturaleza Maria Marquez 2003
Pete Escovedo Live. Pete Escovedo Orchestra (Concord Picante) 2002
Echoes in Blue* Wayne Wallace (Spirit Nectar) 2001
Diaspora John Calloway Bombo 2001
Monks Moods Anthony Brown's Orchestra (Asian Improv) 2001
Mambo Jazz Bobby Matos/John Santos (Cubop) 2001
Tribute to The Masters John Santos and Machete (Cubop) 2000
Three in One* Wayne Wallace (Spirit Nectar) 2000
The Far East Suite GRAMMY Nominee Anthony Brown's Orchestra (Asian Improv) 1999

Machetazo John Santos and Machete (Bembé) 1998
Big Bands Behind Barbed Wire Asian American Orchestra (Asian Improv) 1998
On E Street Pete Escovedo Orchestra (Concord) 1997
Flores Conjunto Cespedes (Xenophile) 1997
Tierra Adentro Claudia Gomez (Xenophile) 1996
Flying South Pete Escovedo Orchestra (Concord) 1996
Hacia el Amor Coro Folklórico Kindembo (Xenophile) with Francisco Aguabella
1996
On The Move (Muevete) Manny Oquendo & Libre (Milestone) 1996
Steve Berrios And Then Some GRAMMY Nominee (Milestone) 1996
Machete John Santos and Machete (Xenophile) with Cachao and Chocolate 1995
Skin Talk* Carolyn Brandy 1995
¡Puro Party!* Dr. Loco's Rockin' Jalapeño Band (Flying Fish) 1995
Vivito y Coleando Conjunto Céspedes (Xenophile) 1995
Una Sola Casa Conjunto Céspedes (Green Linnet) 1993
Milagro Santana (Arista) 1992
Mr. E. GRAMMY Nominee Pete Escovedo Orchestra (Concord) 1988
Africa Vol.1 John Santos and Machete (Earthbeat) 1988
Un Poco Loco Tito Puente Orchestra (Concord) 1987
Touch The World Earth Wind and Fire (Sony) 1987
Yesterdays Memories, Tomorrows Dreams Pete Escovedo Orchestra (Esgo) 1987
Whitney Whitney Houston (Arista) 1987
Aretha Aretha Franklin (Arista) 1986
Fever Con-funk-shun (Polygram) 1984
Too Tough Angela Bofill (Arista) 1983
Goddess Of Love Phyllis Hyman (Arista) 1983
To The Max Con-funk-shun (Polygram) 1982
Angela Bofill Something About You (Arista) 1981
All American Girls Sister Sledge (Atlantic) 1981
Victory Narada Michael Walden (Atlantic) 1980

PERFORMANCE HIGHLIGHTS

Monterey Jazz Festival Wayne Wallace and Rhythm & Rhyme 2009, 1995,
San Jose Jazz Festival Wayne Wallace Latin Jazz Quintet 2009, 08, 06
Wayne Wallace Latin Jazz Quintet
San Jose Jazz Festival Wayne Wallace and Rhythm & Rhyme 2007
San Cristobal De Las Casas Jazz Festival (Chiappas Mexico) W.W. Latin Jazz
Quintet 2008, 07
Pete Escovedo Malaysia Special performance (2005)
Guest artist/Clinician Washington State Univ. Jazz Big Band (2005)
Vallejo Jazz Festival Wayne Wallace and Rhythm & Rhyme 2004
American Museum of Natural History, NY John Santos and Machete 1999
Chicago Jazz Festival John Santos and Machete. 1998

McCoy Tyner Big Band Yoshis (Oakland) 1997
Joe Henderson Big Band Playboy Jazz Festival 1997
Havana International Jazz Festival John Santos and Machete 1997
Narada Michael Walden Super Producers Concert (Tokyo and Osaka Japan)1995
Stanford Jazz Festival Wayne Wallace and Rhythm & Rhyme 1994
Sense Us Max Roach & Jon Jang, University of Kansas & Davies Symphony Hall,
SF 1990
Stacy Lattisaw and The Jackson Five (National Tour) 1982
Manny Oquendo & Libre London England
Blue Note Pete Escovedo Tokyo Japan
Con-funk-shun (National Tour)
Narada Michael Walden (National Tour)
Narada Michael Walden Super Producers Concert (Tokyo and Osaka Japan)1995
Conjunto Céspedes (National Tour)
Pete Escovedo Helsinki Jazz Festival
Pete Escovedo Aruba Jazz Festival

TELEVISION AND FILM

Speaking in Tongues (composer) Documentary by Marcia Jamel and Ken
Schneider 2009

Race is The Place (composer) Documentary by Rick Tejada-Flores and Ray
Tellez 2005

Selena (composer) A Little Bit of You 1997

The Amy Ficher Story (composer) I Don't Give My Love To Just Anybody 1993

My America (composer) Renee Tajima 2004 1986

La Familia Latina Tito Puente/Sheila E. Special with Pete Escovedo Orchestra
1986

Steve Harvey Show Island Ways 2004

2000 Latin GRAMMY's Awards Television Show

INSTRUCTIONAL HIGHLIGHTS

Faculty The Jazzschool 1997-present

Faculty, Lafayette Summer Music Program, Lafayette, CA 2004-present

Artist In Residence, Gallery 37 Chicago IL, July-October, 2002-04

Faculty, San Jose State University, CA 2002-present

Faculty, San Jose State University, CA 2002-present

Artist-in-Residence, Diaz Music Institute, Houston Texas 2006

Faculty, Jazz Camp, Rhythmic Concepts Inc. Aptos, CA 1986-present

Faculty, Stanford Jazz Workshop, Stanford University, CA 1992-present

Adventures in Music, S.F. Symphony S.F. Unified School District '1998-2001

Lecturer, San Francisco Public Library "What Is Jazz?" 2007

Faculty, U.C. Berkeley CA Jazz Theory 1998

Taught a Afro-Cuban music workshop in West Germany June-July 1989

Taught a Jazz and Blues Workshop at the National School of the Arts in Havana Cuba, in March 1994

Faculty College of Marin Jazz ensemble 2007

Adjudicator Next Generations Jazz Competition Monterey CA 200-04

SELECTED AWARDS & HONORS

Received a 1993 N.E.A. grant for jazz composition to compose a three part suite *Digging Up the Roots* reflecting the diverse musical cultures of the San Francisco Bay Area

Received a 2008 Creative Work Fund grant for composing the music to *Ayer, Hoy y P'alante*

Featured Composer and Artist for Festival of New American Music 2005

Awarded the 1993 Bay Area Theater Critics Award for best original score in a drama for the musical *Pecong*

Received a 1996 grant from the Zellerbach Foundation for composition of a Jazz/Afro-Cuban musical suite

Received a 2002 San Francisco Arts Commission grant for composing the music to *The Quilt*

Received a 2002 Creative Work Fund grant for composing the music to *The Quilt*

Grammy Nominated Albums

Mister E-Pete Escovedo

Recorded December 1987-January 1988

Son Bacheche-Steve Berrios

Recorded December 1995-January 1996

The Far East Suite-Anthony Brown's Orchestra

Recorded 1999

S.F. Bay-John Santos and the Machete Ensemble

Recorded 2003

iBien Bien!-Wayne Wallace Latin Jazz Quintet

Patois Records 2009

NOTABLE COMPOSITION AND ARRANGEMENTS

Co-composed and arranged the music for the 1991 Theater Works world premiere of the musical *Go Down Garvey* by Danny Duncan

Composed and arranged the music for the American Conservatory Theater 1993 production of *Pecong* by Steve Carter

Composed and arranged the music for *Entre El Aliento y El Sol* for the *New Shoes/Old Souls* dance company 1999

Composed and arranged the music for *The Quilt Project*, a spoken word/dance piece based on a quilt designed by the artist Faith Ringold

Composed and arranged the *Cuban Variations* a suite for trombone, string quintet and percussion (Berkeley Chamber Ensemble) 2007

I'm Leaving Baby recorded by Con-funk-shun *Electric Lady* 1985

Screaming at the Moon recorded by Phyllis Hyman *Living All Alone* 1986

ARTISTIC ACHIEVEMENTS

2004 Artistic Director San Jose Jazz Society Big Band

1993-present Founder and Director of Rhythm & Rhyme, SF, CA (4 commercially released recordings)

2003-present Founder and director of The Wayne Wallace Latin Jazz Quintet, SF, CA (Two commercially released recordings)

2006-present Founder and director of Patois Records, SF, CA (Nine commercially released recording)